

Seminar Continental en International referees 2019

Belgium - Charleroi

Welcome

PROGRAMMA

- ▶ 9u-9u30: inscriptions
- ▶ 9u30-12u: seminar (+ break)
- ▶ 12u-12u30: IJF/EJU communications
- ▶ 12u30-14u: lunch
- ▶ 14u-16u: seminar

!!CONGRATULATIONS!!



SPORT and ORGANISATION RULES

www.ijf.org/documents
Sport Commission



Version: 23 July 2019

TRANSITION TW into NW and from NW into TW

- ▶ ne waza
 - ▶ uke has 2 elbows and 2 knees on the floor
 - ▶ uke lying on the stomach
 - ▶ => white can do a technique but ONLY to transition into ne waza



TRANSITION TW into NW and from NW into TW

- ▶ tachi waza
 - ▶ uke only on 2 knees
 - ▶ uke on 1 knee and 1 foot
 - ▶ uke on 2 knees and 2 hands (!)
 - ▶ => score is possible, but the attack must be done immediately





- 2 elbows, 2 knees
or on the stomach
- Ne waza
- no score possible
- leg grab allowed



Tachi Waza



Tachi Waza



Tachi Waza



Tachi Waza

- 1 knee up or on the hand(s)
 - Tachi waza
 - valid
 - score possible
 - leg grab not allowed



If tori lifts uke up, no score possible
Leg grab is allowed

TRANSITION TW into NW and from NW into TW

- ▶ as long there is one judoka in TW, a mate is not needed, but tori needs to attack immediately
- ▶ uke in NW, tori in TW: uke can do leg grabbing to defend. When tori lifts uke, uke can still take the leg to defend. It's not the choice of uke to stand up.
- ▶ uke in NW, tori lifts uke who supports on 2 hands because of the lifting: no score possible because uke was on 2 elbows before
- ▶ uke in NW, tori in TW: if uke decides to stand up, tori can do a technique which is valid for score

KAESHI WAZA

- ▶ In kaeshi waza you can not use the impact of your body
- ▶ be attentive for the difference between
 - ▶ a kaeshi waza technique
 - ▶ a new technique

NO SCORE vs WAZARI

- ▶ No score when
 - ▶ uke lands on tori's body or leg
 - ▶ simultaneous impact
 - ▶ arm/elbow out

NO SCORE



WAZARI



TWO HANDS WAZARI

- ▶ simultaneously =
 - ▶ impact of the 2 elbows/hands together (or 1 elbow and 1 hand)
 - ▶ a “1-2 impact” where during the “1-2 moment” both elbows/hands are together on the mat



KANSETSU FROM TACHI WAZA

- ▶ give mate immediately!
- ▶ the 'new' definition of ne waza (stomach or elbow and knees) is only in nage waza - for kansetsu waza nothing changed
 - ▶ f.e. uke is on 1 knee, tori can apply kansetsu waza

JUDO GI

- ▶ 1st time gesture = warning
- ▶ 2nd time gesture = shido
- ▶ 3rd time gesture = shido

- ▶ try to avoid shido - so check every mate and 'whistle' to the contestants to arrange their judogi
- ▶ if really necessary, do the gesture
- ▶ if you have to give shido, you point to the belt first, afterwards you show the gesture



DIFFERENT TOPICS

- ▶ **PUSHING vs STEPPING OUT**
 - ▶ statistics: pushing - 5% / stepping out - 95%
- ▶ **NW GOING OUT**
 - ▶ shido for crawling out
- ▶ **STRETCHING LEG**
 - ▶ immediately mate + shido
- ▶ **ILLEGAL JOINT LOCK**
 - ▶ when uke can't escape, dangerous
 - ▶ hansoku make
- ▶ **IN-OUT**

DIFFERENT TOPICS

- ▶ SCORE CONTINUATION vs NE WAZA
 - ▶ You can't put seconds on it. One technique needs more time than another. We have to look for progression or not.
- ▶ OSAEKOMI OR NOT
 - ▶ as a referee you can wait to give toketa when you notice that tori's leg is "trapped" but he should be able to escape immediately. If he doesn't, of course you give TKT
- ▶ BEAR HUG
 - ▶ tori needs to have kumikata with at least 1 hand before he attacks with bear hug
 - ▶ when both do simultaneously bear hug, without kumikata before, it's better to give no shido's → "common sense"

IJF/EJU NEWS



VJF/FFBJ NEWS



幸運

Good Luck